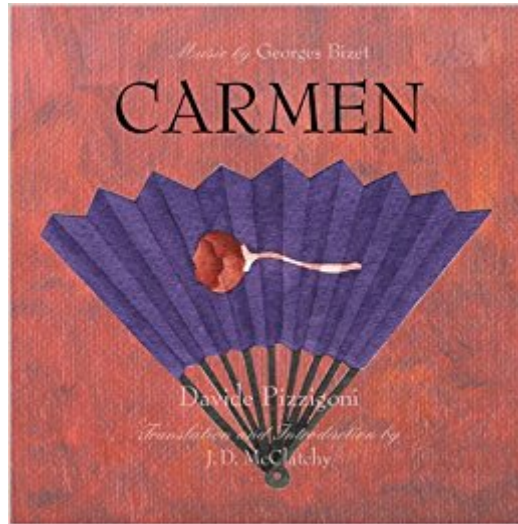


The book was found

Carmen



Synopsis

Georges Bizet's final opera, *Carmen*, has become one of the best-known plots with the most memorable of music, despite its initial rejection by Paris critics following its scandalous 1875 premiere at the Opera-Comique, a theatre known for works of a lighter flavour. Basing their work on Prosper Merimee's novella, librettists Henri Meilhac and Ludovic Halevy have fashioned a timeless story of love, jealousy, and violence in the Spanish city of Seville, all set into motion by *Carmen*, a seductive, free-spirited femme fatale."

Book Information

Hardcover: 200 pages

Publisher: Abbeville Press; Har/Com edition (September 1, 2001)

Language: English

ISBN-10: 0789207192

ISBN-13: 978-0789207197

Product Dimensions: 10.2 x 1.1 x 10.1 inches

Shipping Weight: 3.3 pounds (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars 2 customer reviews

Best Sellers Rank: #4,268,828 in Books (See Top 100 in Books) #45 in [Books > Humor & Entertainment > Sheet Music & Scores > Composers > Bizet](#) #1341 in [Books > Humor & Entertainment > Sheet Music & Scores > Historical Period > Late Romantic](#) #6527 in [Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Opera](#)

Customer Reviews

David Pizzigoni is a Milan-based artist and designer whose opera credits include sets and costumes for productions in Zurich and Vienna. J.D. McClatchy, who lives in New York and Stonington, Connecticut, is editor of the *Yale Review* and author of four collections of poetry and four original opera libretti.

This book is enlightening for me in that it has a recording at the end that is unusual for Americans to hear. It says it is a rendition of the opera as first given at the Opera Comique. It is about half the length of the grand opera we mostly know now. It is led by the brilliant Clutens. This soprano performed this opera 500 times! The recording is from the early 1950's. According to my ear, it does not seem that her voice is suitable as it is small to very small. Her stage presence must surely have been a compensation. The sound is perhaps due to the microphones. However, the tenor is loud.

He is the well known Raul Jobin. I do not think he is trying to steal scenes. I am struck to hear these wonderful and famous melodies largely reduced to their barest minimums. There are exceptions, the Habenera, for example. The opera is amazingly fast paced because of this and it is a pleasure to run across the original version. The book is good, however it does not measure up to the same author's "Magic Flute."

An interesting and excellent book and CDs.

[Download to continue reading...](#)

[[[Carmen Vocal Score [CARMEN VOCAL SCORE] By Bizet, Georges (Author) Apr-16-2002 Paperback Carmen Suites Nos. 1 and 2 in Full Score (Dover Music Scores) Zigeunerweisen, Carmen Fantasy, Introduction & Tarantella: with Separate Violin Part (Dover Chamber Music Scores) Making Magic Windows: Creating Cut-Paper Art With Carmen Lomas Garza Les yeux de Carmen (Book on CD) (French Edition) Los ojos de Carmen (Book on CD) (Spanish Edition) Carmen in Full Score (Dover Music Scores) Georges Bizet: Carmen (Cambridge Opera Handbooks) Carmen: Opera in Four Acts Carmen (Book and CD's): Black Dog Opera Library Carmen Fantasy for Two Pianos Carmen (Dover Opera Libretto Series) (French and English Edition) Carmen (Schirmer's Collection of Opera Librettos) Carmen: Chorus Parts (French, English Language Edition), Chorus Parts (Kalmus Edition) (French Edition) Carmen Vocal Score (Dover Vocal Scores) CARMEN VOCAL SCORE Carmen Vocal Score Paper French (Ricordi Opera Vocal Score Series) Black Dog Opera Library Box Set: Includes La Bohème, Carmen, La Traviata and The Marriage of Figaro CARMEN SIMPLIFIED PIANO SOLO GET TO KNOW CLASSICAL MSTRPCS The Metropolitan Opera Presents: Georges Bizets Carmen: Libretto, Background, and Photos

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)